

PELOTAS

Kleiton Ramil & Kledir Ramil

Mt=120
Solo

Arranjo Vocal - Kleiton Ramil

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Mt=120. The vocal parts (Soprano, Contralto, Tenor, Baixo) and piano accompaniment are shown. Dynamics include *mf* and *fff*. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

Lyrics: Pe lo tas Ca mi nhan do por Pe lo

Musical score for measures 5-8. The score continues in 4/4 time with a key signature of two sharps. The vocal parts and piano accompaniment are shown. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

Lyrics: tas lem brei de quan doeunas ci Num quar to da San ta Ca

9 10 11 12

sa No pal co do Gua ra ni i Con tei pa ra le le pí

Detailed description: This block contains the first system of a musical score, spanning measures 9 to 12. The music is written in a treble clef with a key signature of two sharps (F# and C#). The melody is on the top staff, with lyrics underneath. Measures 9 and 11 contain a fermata over the notes. The lower staves (alto, tenor, and bass clefs) are currently empty, each with a short horizontal line indicating a rest.

13 14 15 16

pe dos a ca mi nho da es co la so nhei la dri lhos hi dráu

Detailed description: This block contains the second system of a musical score, spanning measures 13 to 16. The music continues in the same treble clef and key signature. The melody is on the top staff, with lyrics underneath. Measures 13 and 15 contain a fermata over the notes. The lower staves (alto, tenor, and bass clefs) are currently empty, each with a short horizontal line indicating a rest.

17 18 19 20

li cos Pa re des de es cai o o o la pi

21 22 23 24

ão bo li nha de gu de pan dor ga io iô gi bi

25 26 27 28

bi ci car ri nho de lom ba eu sou o mes mo gu ri co

29 30 31 32

mi tan ta pes se ga da fios de o vos bem ca sa dos e pas

33 34 35 36

téis de San ta Cla ra que fi quei cris ta li za a a do

a do

a do

a do

37 38 39 40

E vo ei a té a pra

E vo ei

E vo ei

41 42 43 44

ça pas sei no Se Te de A bril os par dais fa zi am fes ta

i u u u u u u

i pas sei u u u

45 46 47 48

Na que la tar de de fri o To mei um ca fé no A quá

To mei To mei

To mei

49 50 51 52

rio bem quen te pra ver sea que ce a gra de ci o bri ga

i i i

i i i i

i bem quen i i i i

53 54 55 56

do ea mo ça dis se me re e e ce an

65 66 67 68

na ve guei pe lo Por to Fra ga ta e A re al Três

ã ã ã ã

ã ã ã ã

ã ã ã ã

ã ã ã ã

69 70 71 72

Vendas e São Gon ça lo e Prai as do La ran ja a a al

ã ã a al

ã ã a al

ã ã a al

ã ã a al

73 74 75 76

É mui ta gu ri a lin

É mui

É mui

77 78 79 80

da eu fico a té es pan ta do Nun ca vi tan ta be le

i

i Eu fi

a a a

a a a

a a a

81 82 83 84

za Por ca da me tro qua dra do O ven to nos teus ca be

O ven

O ven

85 86 87 88

los de se nha ou traes cul tu ra Jun toa Fon te das Ne rei

a a

u de se a a a

89 90 91 92

das Eaos tra ços daar qui te tu u u ra tu ra

93 94 95 96

Ter ra de to dos meus so nhos Prin ce sa do sul bo ni ta o
ã ã ã ã

97 meu a mor não tem fim 98 99 3 3 3 3 3 3 100 Co mou ma ru ain fi ni ta Pe

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ã ã ã ã

ã ã ã ã

ã ã ã ã

ã ã ã ã

101 lo tas mi nha ci 102 da de Lu 103 gar on de eu nas ci 104

ã ã ã ã

ã ã ã ã

ã ã ã ã

ã ã ã ã

ã ã ã ã

ã ã ã ã

105 106 107 108

An do nos bra ços do mun do Mas sem pre vol to pra ti

ã ã ã ã

fff *fff* *fff* *fff*

109 110 111 112

i i i

113

The image shows a musical score for five staves, numbered 113. Each staff begins with a treble clef (except for the bottom staff which has a bass clef) and a key signature of two sharps (F# and C#). The notation consists of a single half note on the first line of each staff (F#) with a long horizontal line extending across the staff, indicating a sustained note. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.